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**C. Walsh rocked by
Suffolk Palooza '95**

**Abstain from Jim, and keep
away from Ryan's baby**

**Lady Rams worked hard,
and came away winners**

The Suffolk Journal

Volume 53, Number 19

Beacon Hill, Boston, Massachusetts

Wednesday, March 8, 1995

SGA election convention sets stage for election week

By Ron Vieira
JOURNAL STAFF

Candidates for Student Government Association (SGA) election flocked to the Sawyer Cafeteria on March 2 to outline their positions on student issues in anticipation of this week's voting.

While many unopposed incumbents reiterated a theme of SGA experience as reason enough for continued support, newcomers and others, involved in the few SGA positions that were contested, placed special emphasis on issues ranging from the recent tuition increase to the university's recycling program.

An intensified focus on the issues was especially evident in speeches offered by the candidates for the Class of 1998 presidential race.

After stressing her impressive attendance record with SGA, Cristina Lenares, current president of the Class of 1998, began the round of electoral speeches with a description of her involvement and accomplishments. "I've dealt with issues such as having the heat and water bubblers fixed," said Lenares, adding that she has been "trying to reduce the cost of books." Lenares, concerned about lack of student input, also stated that getting students to utilize SGA was a priority.

Her opponent, Jocelyn Maleus, was primarily concerned about the issue of rising tuition costs and advocated an increase in student activity allocations. Saying he "want(ed) to let Suffolk students know that the skyrocketing tuition is not in their interest," Maleus outlined his personal plan of action.

To get more money allocated to the student activities budget, Maleus said that he would ask President Sargent to take a 10% pay cut. He also suggested an agreement with the MBTA that would reduce subway fares for Suffolk students, as well as an investigation into what "criteria" the Suffolk bookstore uses in pricing textbooks.

While his proposals provoked a reaction that consisted equally of high-

fives and incredulity, his assertion, near the end of his speech, that "Cristina hasn't done anything" about the recent tuition increase inspired disbelief within some and anger in others.

Lenares responded to the Maleus assertion calmly, saying "I'm sorry that Jocelyn felt that way about the tuition increase, but as far as representation of the freshman class, I feel I've done my best."

Nevertheless, questions later posed to Maleus from skeptical students indicated that some students were still angered by his blaming Lenares for the tuition hike. An unidentified student, after questioning Maleus about his awareness of budgeting systems relating to student activities, was later involved in an intense and somewhat heated disagreement with Maleus as the convention ended.

The only other contested position, that of the Class of 1998 vice president, had a no-show in Kyriakos Kalaitzidis. The absence of Kalaitzidis is significant because the speeches were a required part of becoming a legitimate candidate for SGA.

The remaining contender, Anthony Sansevero, provided students with a brief speech voicing his desire to "continue to serve as vice president," and cited his "experience, commitment and ability" as enabling him "to continue to be your voice on campus."

Four available class representative positions for the Class of 1998 remain unfilled, and will remain so until special elections are held during the fall semester.

Although none of the positions for the Class of 1997 were contested, the candidates for these seats offered students their help as well as their ideas about issues that could be attended to in the fall.

Mark DiFraia, president of the Class of 1997, expressed concern that because Suffolk is a commuter school, students feel a sense of de-

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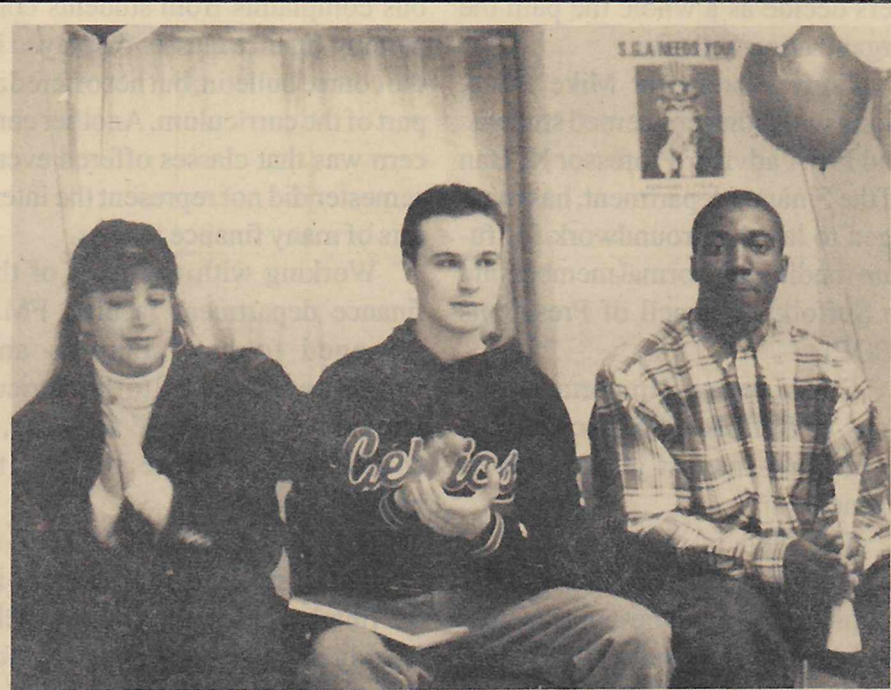


Photo by Erskine Plummer

SGA candidates meet in the Sawyer cafeteria.

Shirts on display with strong memories

By Dena Barisano
JOURNAL STAFF

On Monday, March 6, over 300 students walked through the Clothesline Project exhibit, a special display of tee shirts in the Fenton Lounge.

These special works of art were featured in the second annual exhibit sponsored by Suffolk University's Women's Center, Women's Studies, and Program Council.

Individually each shirt depicts specific types of violence and abuses as chronicled by both victims and their loved ones. Acts of violence depicted are varied with shirts documenting incidents of incest, rape, physical, mental, and sexual abuse.

During the exhibit, sound effects including whistles, gongs and bells were used to represent actual statistics, including the numbers totaling deaths of women from battery, domestic violence and abuse, also depicting rape and other crimes against women.

The Clothesline Project started in the fall of 1990, originally in Hyannis, MA. According to National Network Director, Carol Chichetto, the project now has between 350 to 400 exhibits nationally and internationally, displaying an estimated 50,000 to 60,000 tee shirt art works. She added the project tries to spread a message of education to young people, "We

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Forensics team New England champs

By G.L. Rizzuto
JOURNAL CONTRIBUTOR

The Suffolk Forensics team walked away as champions in the New England Championship Tournament for the second year in a row.

In addition to first place in the overall tournament, held at Boston's Emerson College Saturday, March 4, Suffolk also won honors in many individual events. Angelique Muller took first place in both persuasion and after-dinner speaking, and sixth place in the prose competition, finishing in second place for overall best speaker.

Mary Cunningham won the Lincoln-Douglass debate and finished fifth in persuasion. Tad Furtado took first place in impromptu and second place in extemporaneous speaking.

Kevin Connolly placed fourth in poetry and fifth in prose. Karen Cole placed third in prose and Russ Patten finished third in extemporaneous speaking.

Inside the Journal

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The Suffolk Journal will not be publishing an issue next week during spring break, or the week following. The next edition of the Journal will be published on Wednesday, March 29. Have a good break!

Student Financial Management Association reorganized

By Mike Koppelman
SPECIAL TO THE JOURNAL

After a breakup of the Suffolk chapter of the Financial Management Association (FMA) in the fall of 1993, a group of undergraduates working with Suffolk's faculty have successfully reassembled the student-run club.

Addressing many of the problems leading to the club's breakup, including lack of organization as well as poor student interest, the club has a new emphasis on letting club members decide as a whole the path the organization will take.

Current president Mike Botte, along with other concerned students and FMA advisor Professor Ki Han of the Finance department, has managed to lay the groundwork for future funding and formal membership in Suffolk's Council of Presidents (COP).

One of the most important functions of Suffolk's FMA chapter is to increase interest in the field of finance.

The club is in the process of scheduling speakers for the remainder of the spring semester as well as the fall term. The speakers will cover a wide variety of topics from various areas of the finance industry.

The club also offers its members an opportunity to apply for membership in the national chapter of FMA, the only collegiate national association for financial managers. Included in membership is a chance for students with high achievements in finance to apply for entry into the National Honor Society. FMA is currently organizing a stock investment competition as well as tours of the major brokerage houses in Boston and New York.

One of the first acts of the reorganized FMA was addressing numerous complaints from students concerning finance classes displayed in the course bulletin, but not offered as part of the curriculum. Another concern was that classes offered every semester did not represent the interests of many finance majors.

Working with members of the finance department faculty, FMA managed to have Futures and Options, a class added to the curriculum in the spring, 1995 semester, a course never before offered to undergraduates.

Suffolk's chapter of the FMA is open to all students with interests in the finance field. Meetings are held weekly or bi-monthly and times for club meetings are posted in the major lobbies of the school.

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Continued from page 1

tachment and confusion about issues that concern them.

"It's very difficult here at Suffolk to expect that all students can get involved because everyone here has a different background," DiFraia said, stressing that many students work or have other responsibilities. As a result, DiFraia believes that "it's important that you can find someone who can put in that time" for the benefit of students who can't. "I am that person," DiFraia said.

More specifically, DiFraia mentioned that his connections with the administration would be helpful for the students that he hoped to be representing.

Similar concerns were addressed by the Vice President of the Class of 1997 Mike Duran, who is again running for that position. Beyond issues of student awareness, Duran revealed his intention to continue work on what he called "a food plan."

According to Duran, the plan would attempt to establish a system of meals subsidized through the voluntary utilization of a student's financial aid refund. He also said that he desired a more active role in working with the administration on its compliance with the Americans with Disabilities Act.

Newcomer Erik Eskedal remarked in his speech that while his was initially a reluctant entry into the SGA election arena, his inexperience with politics is a blessing in disguise and will actually improve his performance as class representative of the Class of 1997. "I don't have a long resume, that these people (other SGA members) may have, but I do feel that it's an advantage in that I do have a very, very open mind," Eskedal said.

The Class of 1997, like the Class of 1998, has openings in the area of class representative that presumably won't be filled until fall's special elections.

The candidates for SGA positions within the Class of 1996 are a combination of SGA newcomers and veterans.

One incumbent is Class of 1996 President David Tam. Tam's initiatives include, during his time as Chairman of the College of Liberal Arts and Sciences/School of Management (CLAS/SOM) committee, his proposed reintroduction of a Student Evaluation Handbook, helping students make informed course selection.

Tam said that part of the reason he's preparing the handbook is to "thank my supporters of the past for being behind my candidacy, and also to thank my friends who have made Suffolk a memorable experience for me."

If elected, Tam promised that he would, in turn, "make Suffolk a memorable experience" for those who voted for him.

Mary Ann Hogan, candidate for Class of 1996 vice president, has only spent one year on SGA, but feels that her "memorable" experi-

ence in student government will have its benefits, both for herself and those who vote for her. Hogan said that SGA has been a "learning experience."

Part of that learning has come with work on the Student Judiciary Review Board and the Legislative University Affairs Committee.

Citing the teamwork that she believes is necessary to working on these committees, Hogan said that she will, as a result of her SGA experience, be better able to achieve her goal to "make SGA the most efficient, most put together team it can be," adding "there is no letter I in the word team."

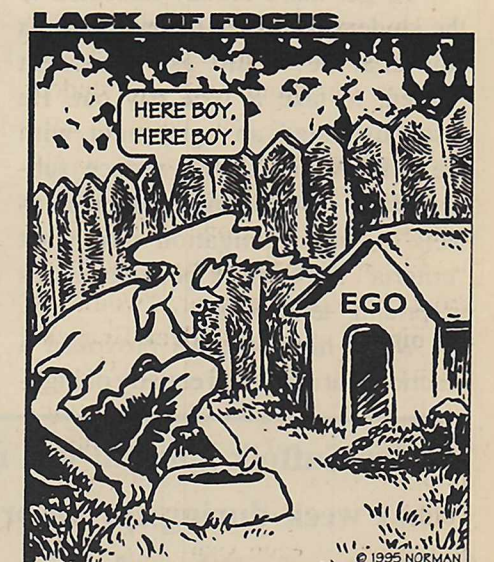
As a transfer student, Denise Casey, candidate for class representative for the Class of 1996, believes that the concerns of such students are important and she is capable of addressing them. Also, Casey pointed to her involvement on SGA's recycling committee as evidence of her serious commitment to serving students as well as preserving the university environment.

Casey also is concerned about the ability of needy students to acquire funding through scholarships, and hopes to continue her efforts in this area if she is reinstalled as a member of the financial aid committee next semester.

Richard Joyce, like Class President David Tam, has been an SGA member for the past three years. In his candidacy for the class representative position, Joyce feels that his past participation on the CLAS/SOM committee will be helpful in terms of student/faculty relations.

"I feel that it's extremely important for students...they need to have the communication with student government so that they can solve the problems between faculty and themselves," Joyce said. In order to continue the facilitation of this process, Joyce would like to be re-elected so that he may continue his efforts in this area.

The opportunity for students to vote for their respective class representatives started earlier this week, but is slated to continue today and tomorrow, Mar. 8-9, from 10:00 a.m. until 2:00 p.m. in the Sawyer Cafeteria. SGA election co-ordinator Caitlin Hubbard said that the votes should all be tabulated by tomorrow afternoon, a few hours after all voting has ended.



SAVE THIS DATE!

Co-op Job Fair

Thursday, March 23

12 p.m. - 2 p.m.

Sawyer Cafeteria

THIS IS AN OPPORTUNITY TO MEET WITH EMPLOYERS TO DISCUSS THE POSSIBILITY OF SUMMER EMPLOYMENT! PLEASE CONTACT THE CAREER SERVICES AND COOPERATIVE EDUCATION OFFICE FOR MORE INFORMATION! 573-8480.

■ CLOTHESLINE

Continued from page 1

go to colleges, high schools, and we're now going into middle schools."

Chichetto stressed educating people at younger ages is a preventive method which they hope will result in a long term change of the current statistics of violence. She also emphasized the organization's greatest expense is in sending out information and literature to people who are interested in starting a Clothesline Project.

Each shirt is personalized by the victims or their loved ones, and they all have diverse, compelling stories behind them. Colors are used to signify the different types of violence and abuse rampant today: white for women who have been victims of violence, yellow or beige representing victims of battery or assault, red, pink, or orange standing for women who were raped or sexually assaulted, blue or green denoting survivors of incest or sexual abuse, and purple or lavender for women attacked because of sexual orientation.

Participants in the project are free to create what they feel and want to get across in their message. Many paint, sew, embroider, and use photocopied picture transfers on the tee shirts.

The colors are not mandatory, and people who contribute shirts are encouraged to use colors and patterns that have a special significance to them.

Many shirts are completed to honor a victim's memory and some include photographs or momentos. Survivors of abuse may produce shirts as part of a healing process and the specific information they contribute is depicted while their confidentiality is respected. However, for legal reasons the shirts displayed only

have the first names or initials of perpetrators on them.

Also on April 7 through 9, there will be a national Clothesline Project of an estimated 60,000 shirts on display in Washington, D.C. The National Organization for Women (NOW) will be sponsoring a rally, political lobby, and educational summit that weekend.

Lynn Valcourt a graduate fellow from the Suffolk University Women's Center said they are considering organizing an university contingent to attend in conjunction with Boston NOW.

Other upcoming events sponsored by the Women's Center include a panel discussion featuring Carolyn Ramsey, former executive director of the Jane Doe Safety Fund, with survivors of domestic violence, police officers, and representatives from the local district attorney's office.

The Women's Center, Women's Studies, and International Affairs will be celebrating International Women's Day with a Multicultural, pot luck lunch, celebrating the different cultures and diversity at Suffolk.

Valcourt went on to add, "All of our programs are for the entire campus." There will also be a Women's Dinner held on April 25 in the CMD conference room, where awards will be given to Suffolk Students and faculty. This program will honor individuals who have promoted and demonstrated a commitment to Women's issues.

Anyone interested in attending the rally and events in Washington, D.C., or learning more about the Women's Center's programs should call, 573-8327. To make contributions to the Clothesline Project or to request more information, contact the Clothesline Project National Network, Box 727, East Dennis, MA 02146, or call (508) 385-7004.

Clinton Vows To Veto Student Loan Change

By College Press Service

SAN FRANCISCO — President Bill Clinton has vowed to veto any legislation that would eliminate the interest subsidy on student loans.

In a recent speech to educators of the American Council on Education, Clinton attacked GOP plans that propose students pay back the interest accrued on loans while they were still in school.

The Republicans "want to pay for the tax cuts in their Contract with America by eliminating the student loan subsidy so that we can start charging interest on the loans to our poorest students while they're still in college," said Clinton.

Eliminating the subsidy, which is about \$2 billion a year, "would be the biggest cut in student financial aid in the history of the United States."

If interest subsidies are eliminated, graduates making payments on a typical \$5,000 student loan would be charged an additional \$350 in interest for each year they were in school. Currently, borrowers do not accrue interest charges on student loans until after they finish school and start repaying their loans.

The president also defended his direct loan program, which eliminates banks and state student aid commissions from the federal loan process.

"We eliminated the middlemen and got the funds directly to the schools and the borrowers, which meant, unbelievably, lower fees, lower interest rates, easier repayment choices for students," Clinton said.

Republicans have said that eliminating banks from the student loan equation only adds to an already-bloated federal bureaucracy.

Clinton told the attending college presidents that they shared similar responsibilities. "Our job — yours and mine together — is to redefine the partnership to empower our people through education and through training to face the demands of this age."

The president also campaigned for his income tax deductions of up to \$10,000 a year for college or technical training.

"The fight for education is the fight for the American Dream," Clinton said. "It is the fight for America's middle class. It is the fight for the 21st century."

UC-Berkeley minority students receive hate mail

By College Press Service

BERKELEY, Calif. — Fourteen minority students at the University of California at Berkeley recently found racist fliers in their mailboxes, marking the second time since December that African American and Hispanic students have been harassed because of their race.

Minority students enrolled in the Boalt Hall School of Law received the fliers, which were filled with racial slurs and attacks on the school's affirmative action admissions policies.

"Rejoice you crybaby niggers, it's affirmative action month. A town hall meeting will not save you, the wetbacks or the chinks," stated the anonymous messenger. "Your failures are hereditary and can't be corrected by these liberals."

"Look around Boalt Hall. Besides the few hand-picked affirmative action professors this is a quality law school. When I see you in class it bugs the hell out of me because your [sic] taking the seat of someone qualified. You belong at Coolie High Law don't you forget."

More than 500 Berkeley students showed their support for the minority law students by participating in a

campus protest against the fliers a few days after the incident.

"Students of color do not have to justify their presence here," said Josefina Alvarado, a second-year Hispanic law student, during the rally. "We have worked too hard to be called niggers, wetbacks and chinks."

Chancellor Chang-Lin Tien also spoke at the rally, telling students that he could not rent an apartment when he first came to Berkeley as a professor in 1959 because he is Chinese. "And I stand here today as chancellor," he said.

Officials at Berkeley are concerned that the person responsible for the fliers may somehow be attached to the university, since the material was sent to students whose mailboxes are coded according to who receives minority law journals. At the protest, Tien told students that the perpetrator would face swift discipline if caught.

Last December, the same students received a flier containing a picture of a monkey and the statement, "Affirmative action sucks." The flier also included an article about the resignation of Surgeon General Joycelyn Elders.

STUDENT ESSAY CONTEST

\$500.00 CASH AWARD

SPONSORED BY SUFFOLK UNIVERSITY BOOKSTORE

TOPIC: WHY I CHOSE TO ATTEND SUFFOLK UNIVERSITY

LENGTH: 2 PAGE MAXIMUM

DEADLINE: FRIDAY, MARCH 24TH

THE CONTEST IS OPEN TO ALL SUFFOLK UNDERGRADUATES

WINNER WILL BE AWARDED ON STUDENT RECOGNITION DAY.

PLEASE REMEMBER TO INCLUDE YOUR NAME, ADDRESS AND PHONE NUMBER. ESSAYS MUST BE HAND DELIVERED TO THE BOOKSTORE, IN A SEALED ENVELOPE, NO LATER THAN MARCH 24TH.

E & L

Entertainment and Leisure

Suffolk Palooza '95 rocks C. Walsh

By Justin Grieco and
Jennifer Michael
JOURNAL STAFF

The C. Walsh Theatre had its roof blown off by Suffolk Palooza '95 on Friday, March 3. The second annual rock extravaganza kicked off approximately at 8:00 p.m. and ran for roughly four hours.

The show, which lagged at times, was a feast for rock music lovers and definitely had its share of alternative music stylings. The jam allowed some local college bands and even some Suffolk talent a chance to perform on stage while also being a benefit for the Children's Hospital Pediatric AIDS Ward.

The night started with a forceful blast of adrenaline provided by One of Many, a band who gave audience members a new meaning to the word loud. Fronted by Jason Brandenburg, One of Many came off as a cross between Green Day and The Mighty, Mighty Bosstones.

Shawn McKinnon, best known as The Man with No Band played a nice, mostly acoustical set which soothed the audience after the opening roar. McKinnon did a folky yet grungy rendition of Peter Gabriel's "In Your Eyes" but he was at his best performing his own quirkier material.

Soylent Green was the next band to perform and this group which includes Palooza coordinators Dan and Stephen Hunt is formerly known as Dusthead. The band has now toned

down their original mosh-pit image for a slightly lighter, grungier set. The audience seemed to welcome the change.

Duck and Cover was the fourth band to play, but the audience did not seem tired. The theatre was very crowded by this time and the band, fronted by Roger Fisk, played a strong, if lengthy set which boasted the night's most unique sound.

Uninvited Guest, the fifth band to take the stage, performed a set of cover tunes from Marillion, The Police, and Peter Gabriel. Their set was unfortunately cut short due to time restrictions at the theatre. The band suffered a similar fate last year at Palooza when they performed as Jigsaw.

All that aside, Uninvited Guest had the strongest set due to a solid rhythm section and front man John Smolinsky's wide vocal range. The band's best songs were "Message in the Bottle" and "Sugar Mice" by The Police and Marillion respectively.

The final band to perform was Two Less Feet. This band played a funky, upbeat set and had the distinction of having the most band members and the only female band member of the night, Sarah Gray, on bass. Two Less Feet ended the night on a spunky note. Next year, let us hope a female fronted band is granted the chance to take the stage.

Suffolk Palooza '95 was a definitive night of talent, music and charity and with luck the tradition will continue.



Photo by Erskine Plummer

Roger Fisk of Duck and Cover, one of the bands to perform at Suffolk Palooza '95

Belly is "King" with second album

By Justin Grieco
JOURNAL STAFF

In 1993 ex-Throwing Muses member turned ex-Breeder Tanya Donnelly released the first album from her own band Belly.

The album, which was entitled "Star," was an eclectic mix of pop, rock and airy vocals. The effort sold enough copies to put Belly on the alternarock map as a strong contender in the ever growing assortment of female fronted bands.

Now, after a bit of reshuffling, (Fred Abong is off of bass and Gail Greenwood is in his place) Belly is back and stronger than ever.

The new album is called "King" and whereas "Star" was a good album with a handful of great songs, "King" is an excellent album with eleven brilliant tracks.

Donnelly and Company have perfected alternative pop music with their sophomore release. Each tune is equally catchy and infectious, enhanced by beautiful arrangements, powerful rhythm sections and Donnelly's soothing vocalistics.

The real treat in listening to "King" however is the album does not take any getting used to.

From its first single "Now They'll Sleep" to its sexy title tune and the gripping "Untitled and Unsung," the songs are propelled by quirky, honest lyrics like, "Baby I can't fake it, I'd like to see you naked," and "I'm drunk and the world is wild."

The album is an astonishing mix of hard rocking guitars, funky alternative backdrops and 50's "girl group" melodies. Donnelly doesn't have to fight to be the "Star" anymore, she can crown herself "King."

GRADE: A

By the way, Belly is now on tour and will be performing at the Orpheum Theatre in Boston on April 7. Tickets are on sale now.

All-star Disney cast join "Snow White on Ice"

By Christina Tealdo
JOURNAL STAFF

Disney's Snow White On Ice opens with "In A Magical Library," the production's prelude, hosted by Mickey Mouse, Belle, and the Disney kids. Aladdin, Baloo, Simba, and other favorites such as King Louie, Goofy and Donald show everyone that reading is fun. The characters from the various Disney stories come to life briefly on ice to sing and skate for us. The display is wonderful. I found myself transported through the pages of the Disney stories.

The show begins with "Once upon a Time." In this scene we meet the beautiful Snow White as a child. Even

in her childhood, her beauty was undeniable, which drove her wicked step mother insanely jealous. In this scene we have our first glimpse of the mirror, and the famous "Mirror, mirror on the wall."

When we are transported into the Queen's dungeon to watch her create the poison apple, the scene is unbelievable. The display of special effects is mind boggling to say the least. The explosions are comparative to fireworks displays of the Fourth of July.

In the final scene, when the prince finds Snow White and the dwarfs and

DISNEY

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WSFR'S TOP TEN

The ten most requested artists for the week of March 6, 1995

1. Pearl Jam
2. Beastie Boys
3. Supercat
4. Kiss
5. Led Zeppelin
6. Aerosmith
7. Megadeth
8. Soundgarden
9. Alice in Chains
10. The Beatles

Behind the Scenes with Jon Stewart

By Ian Spelling
College Press Service

It's just a short walk to the Chelsea Studios on Manhattan's Lower West Side, past a long line of twenty-somethings and would-be audience members, up several flights of stairs, past the set of the "Maury Povich Show" to the green room of "The Jon Stewart Show."

But the green room of the popular syndicated talk show, hosted by comedian and former MTV talk show guy Jon Stewart, isn't exactly green.

And it isn't exactly a room. Instead, it's a long corridor lined with rooms where tonight's guests — Lauren Velez, Sheryl Crow and Nichelle Nichols — ready for the show. Nearby, there's food aplenty and publicists and producers, assorted friends and relatives of the guests, all milling about.

"I honestly haven't seen this show," says Nichols, who plays Star Trek's Lt. Uhura, "but everyone tells me it's the show to be on."

Down on the set, a warm-up guy chats with the audience, which numbers a few hundred. "Where are you from?" he shouts to a particularly enthusiastic group.

"Millersville!" they volley back in unison.

"Where's that?" he asks.

Pennsylvania, he's told.

"Pennsylvania! Wow," he screams, "Touch a Jew!"

A few moments later, Stewart wanders out, pulling his high-haired and slightly bizarre sidekick Howard along in a red wagon. Stewart introduces himself, talks to the crowd for a few moments, then disappears to change clothes and start the show.

Upon his return, he sports a green foam body casing that allows various humorous outfits — a nerdy suit, a Deadhead tie-dye shirt, and so on — to be superimposed over him. Then he performs his monologue.

Once that ends, Stewart races to the main set, a post-modern looking structure. Rover car bench seats (custom-covered in red leather) serve as host and guest chairs.

Stewart, now in black pants and a brown sweater, drags on a cigarette during the first break.

"Five, four, three, two, one. . ." counts and assistant, leading the audience to applaud as the camera roll and Stewart introduces his first guest, Lauren Velez, who starred in the film "I Like It Like That." After a few moments of flirty conversation, they cut for a break. Velez and Stewart gossip as makeup and production people work on and around them.

Next comes a fake interview with Fay Resnick, author of the controversial Nicole Simpson book that gave Judge Lance Ito fits. This Resnick is actually a guy in drag, and it's a pretty funny skit. Another commercial break follows, during which Stewart chows down on a large cookie and swigs some beer.

Then Grammy-nominated Crow and her band come on stage and prep for their performance. Given a green

light, Stewart introduces Crow, the crowd cheers, and the band begins to play Crow's hit "All I Want to Do." Afterward, Crow bounds over to the couch for a short interview.

Nichols, who's there to talk about her autobiography, takes her turn. Stewart is respectful but can't help wonder if there'll ever be an end to the stream of "Trek" tomes.

Then, Crow and her band return and kick into another well-received song. And with that, Stewart thanks everyone, and the show's a wrap.

"That show was pretty good," says Stewart later. "Lauren was adorable, very charming."

Was Stewart, who's single and living in downtown Manhattan, hitting on her for real?

"No," he protests, laughing. "She's married. It's always like that. It's six minutes of my flirtatious conversation and then 'Thanks a lot. My husband's here, and I gotta leave.'"

"We had Sheryl Crow on the old (MTV) show. She's so big now, and it's nice to see what happened to her. Nichelle Nichols was interesting, too. Overall, I enjoyed that show."

Stewart is proud that his program isn't a carbon copy of "The Tonight Show," "Late Night with David Letterman" or "The Arsenio Hall Show," which his program replaced in many markets. There is no rock band, no 20-piece orchestra creating a pretentious atmosphere. The audience sits close to the set, Stewart's style is casual and playful, and the show as a whole feels more intimate than many of its competitors.

The move from MTV's "Stewart Show" to the nationally syndicated "Jon Stewart Show" came about when Viacom, which owns MTV, bought Paramount, which sought a program to fill Hall's vacated slot.

"It was a bunch of odd steps coming together," explains Stewart. "We knew getting into it that it wouldn't be an instant slam dunk where America would go, 'Thank God, a breath of fresh air, another talk show!'"

Born in Manhattan and raised just outside Trenton, N.J., Stewart studied psychology at the College of William and Mary. Early entries on his resume included acting classes, toiling for the Jersey state government, and bartending.

"I wasn't exactly happy with what I was doing," he remembers, "so I moved to New York. It took me another year to get on stage [at comedy clubs], but the whole idea was to find a niche somewhere, whether it was clown college, stand-up or whatever felt right. If I had any musical inclination at all, I'd be in a rock band."

Stewart spent about seven years eliciting laughs at comedy clubs all over the nation and appeared on such comedy showcases as "Letterman" and several cable specials. Then came a stint as host of MTV's series "You Wrote It, You Watch It" and the first incarnation of "The Jon Stewart Show."

Now there's the major league "Jon Stewart Show" and so far, so good. "I'm happy with some parts and unhappy with other parts," he admits. "There's very little time to pat yourself on the back with a show like this. We can't say, 'That sketch in act four was really good, let's go out and party.' It's more like, 'That was nice, so what are we doing tomorrow?'"

"The wild thing that I'm learning about all of this is how disposable it is. You work really hard to create something, it goes out on T.V. and then it's gone, and you've got to come up with something else. I guess that's the fun of the whole thing."

As for future challenges, Stewart figures there are all sorts of avenues to explore. Right now, getting his show to the top of its game is his main priority, but Stewart hopes to graduate to writing and acting in films.

"One of the things that drew me to this business was I was a bit restless," he explains. "Every night on the show is different and, between the interviewing and monologues, I do a lot of different things. I'd love to write movies and maybe act, but the main thing is I just want to keep producing."

"I'd like to sing, too. I hear Broadway beckoning me now. Can't you see me doing Rizzo in 'Grease'? I can do this!"

Maybe he can.

DISNEY

Continued from page 4

breaks the evil queen's spell with love's first kiss, the happy reunion is attended by all the other famous Disney couples. There is Belle and the Beast (as a prince), Cinderella and her prince, and Ariel and Prince Eric, and any one else you can think of. Made me wonder where my Prince was. Surely he must have been in the men's room.

Kathy Preston, as Snow White was remarkable. Her abilities were outstanding, not only that but she looks like Snow White. Serguei Tartvkov portrayed the prince. He is a Siberian skater with wonderful abilities.

My favorites were Serguei Boroda and Tatiana Tropina, they are an electrifying pair, the acrobatic skating style of this pair leaves one absolutely awe struck. They skated during the Queen's concoction of the evil spell. Their performance alone makes the ticket prices well worth the expense.

Elena Koteneva portrays the Queen in regal manner. And Elaine Maddren portrays the Old Hag wonderfully. The dwarfs should get credit for being able to skate with the large costumes on.

All in all, the Disney's Snow White and the Seven Dwarfs on Ice is a wonderful evening out. For something entertaining and different call TicketMaster or head down to the Boston Garden Box Office.

The Suffolk Journal Needs You!

YOUR student newspaper needs writers, copy editors, advertising representatives, or anyone interested in news writing or newspaper production.

Come on down to the Journal offices, first floor of the Student Activities Center, next to the Fenton building.

Editorials

A Christian response

If there is one single issue that threatens to divide this country in two, it's abortion. And the first casualty of that divisiveness may be the Republican party.

Many Republicans across the country have come to the realization that a dogmatic anti-abortion stance is not realistic, and have adopted a pro-choice platform, if only a soft one. This has not sat well with the religious right, which has had a stranglehold on the Republican party for years.

Even Newt Gingrich, the current Republican golden boy, has come under fire for making a comment that "gays are welcome in the Republican party."

Perhaps it would be best if the religious right started their own party, promoting a completely religious platform that would try to turn this country into a theocracy. At least that movement would have the benefit of a short life due to the constitutional principle of separation of church and state.

That principle has been a guiding principle in this country since its founding, and for good reason. As Americans, we enjoy, at least theoretically, a freedom of religion. That freedom guarantees the right not to have one religion thrust into one's face.

And that is exactly what anti-abortion activists are attempting to do. Because they feel abortion is wrong or "evil," they want to have everyone march in line to their reasoning, and ignore the differences others have with their philosophy.

The term anti-abortion is used specifically, because with the current sport among radical "pro-lifers" to bomb clinics and shoot doctors brings the phrase "pro-life" into question.

In the light of these dogmatic and zealous attitudes, a reasoned pro-choice stance is the only fair option. If one feels so strongly against the principle of abortion, they are free not to have one, but their rights over other's beliefs is prohibited by this country's Bill of Rights.

If, however, these religious people feel so strongly against abortion, it would be better if they took positive action rather than the negative actions of harrassing women going into clinics and taking the law into their own hands, murdering doctors in the name of some "higher principle."

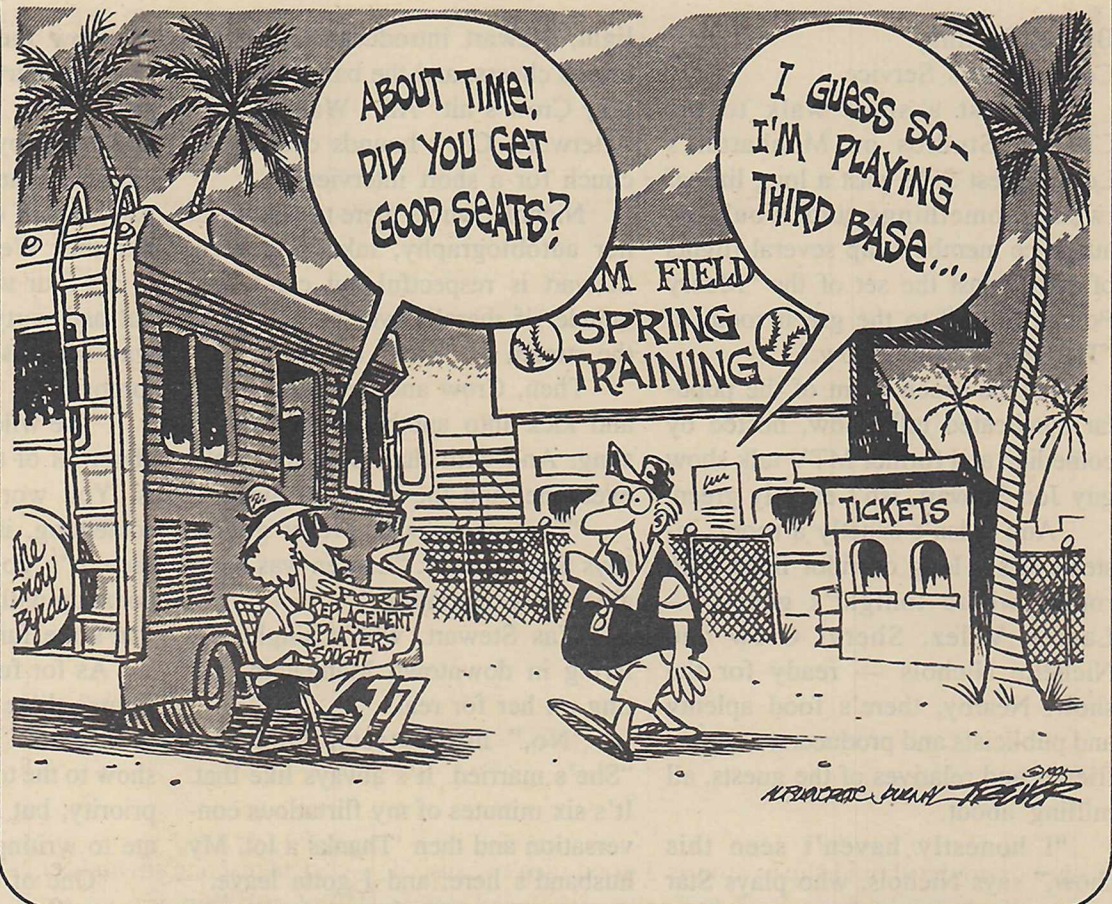
There is a shortage of qualified adoptive parents in this country, causing a backlog of children without good homes. It would seem that helping out in finding good homes for these children, or volunteering at homeless shelters or battered women shelters would help the situation more, rather than causing more problems and exacerbating an already out-of-control situation.

After all, isn't that a more christian thing to do, anyway?

QUOTE OF THE WEEK

"That's not Quote of the Week or you're in trouble."

- **Norine Bacigalupo**, in her Feature Writing class after making a comment that she did not want to see in this space, and noticing a *Journal* staff member in the class.



Letters

The Letters to the Editor section is a forum for any Suffolk student to air their opinions to the rest of the Suffolk community. Any individual who wants their voice to be heard should send their letters to the *Suffolk Journal*, Room 116 in the first floor of the Student Activities Center, next to the Fenton building, or leave it at the Student Activities office on the second floor. Let your voice be heard.

The Suffolk Journal

By the students, for the students, since 1936

Dan Coakley, Editor-in-Chief

Mike Shaw, Executive Editor

Ron Vieira, News Editor

Justin Grieco, Entertainment Editor

Jim Behrle, Columnist

Dr. Gerald Richman, Advisor

Christian Engler, Managing Editor

Karen M. Courtney, Business Manager

Ryan Foley, Sports Editor

Erskine Plummer, Photo Editor

Norine Bacigalupo, Journal Consultant

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the *Suffolk Journal* to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the *Suffolk Journal* are solely those of the editors and staff of the *Suffolk Journal* and do not reflect those of Suffolk University, unless otherwise stated. The *Suffolk Journal* does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the *Suffolk Journal's* editorial policy, operating procedures, and advertising policy is available upon request.

28 Derne Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323

Affirmative action discriminates

Mike Shaw

Hey what's with all of this rhetoric over affirmative action?

Did you read the front page of the *Globe* yesterday? There was a big headline saying that Deval Patrick, the Justice Department's head bureaucrat on civil rights, was "cool" to the current administration's new stance on so-called equal rights in the workplace.

Well, what a big surprise. He's kissing his bosses' collective butts.

But that's not the real point. The big story is that Clinton's aides have said that the president is considering whether or not he should support a "Color Blindness" policy in the federal workplace, as opposed to the affirmative action policy that is now in place.

Under the current standard, federal departments must set quotas on how many minorities and women must be hired out of all job appli-

cants every year. But now, this new "color blindness" policy threatens to destroy that. In it's place will be put a new standard. There will now be a quota not on minorities, but on poor people. Sounds good, right?

Wrong.

This whole thing stinks like last week's garbage. What the hell are our leaders thinking? Both ideas are stupid. Plain and simple.

Oh, but I know what the opposition is going to say. They'll bring up statistics about how women and minorities are pooped on in the workplace. They'll try to convince me that affirmative action is a good idea because it has finally introduced scores of these so-called disenfranchised people into the work force.

What a load of bull. Do you want to know the problem with affirmative action?

SHAW

continued on page 10

When he thinks about you, Jim touches himself

Jim Behrle

While getting spiritually ready for church Sunday morning with a Fresca and some fries, I was flipping through the new April copy of "Perky Hooters Illustrated". Just kind of enjoying the view, if you know what I mean.

Don't misunderstand me. I'm no freak. I subscribe to only about twenty different types of porno. Nothing too weird. You know, the standards: Playboy, Hustler, Playgirl, Librarian Hardbodies, International Poop Fetish, Chainsaw Honeys, Naked Chopped Up Dead People Weekly...

I'm just like anybody else. Nice tall beverage, some Nine Inch Nails, a nice glossy centerfold of somebody's genitalia. That's what God had in mind when he gave everybody but mall employees Sundays off.

Seems to me that porno is completely harmless. I mean, just because I see people de-

meaned, degraded, vulnerable, abused, and sometimes massacred, that doesn't mean I treat women any differently.

Like everybody else, I watch no more than 15 hardcore porno movies a week. Even though I visit hookers twice a day, I'm no dope. I wear a condom. And just because I no longer wear underpants, and I can be found carrying long spiked leather punishment equipment with me, that just makes for a little red-blooded American fun.

I decided to blow off church after a while, choosing instead to identify and discuss the significance of "Aimie's" upper thigh. Suddenly, the sky opened and lightning flashed my way. It was just then that I was hit by 10,000 volts of divine electric vengeance.

As I sat next to the window, God sent me to Thunderbolt City.

Picking my charred remains from the floor, I found

that I was blind and deaf. I was neither living nor dead. I was numb and burning. I felt like I was watching "Late Night with Conan O'Brien."

Then, all of a sudden, everything was Technicolor!

Man, I had been living a lie. Pornography is evil! Sexual intercourse is sinful! The human body is a dirty garden of vulgar sickness! Girls have cooties!

I made a bonfire of all my old porno. Then I burned down my house. I needed to be free of lust! I felt dirty, sick, evil. I also suddenly felt homeless.

Pornography has got to be stopped. When we as a society condone degradation, manipulation, subjugation, and stuff, we risk doing really bad harm to ourselves and stuff.

The human body isn't sexy. It's just goofy. There's stuff hanging out everywhere

BEHRLE

continued on page 10



Don't just stand there gripin', do something

Ryan Foley

It's rare for me to become irate with another person—it's out of my character—but an event transpired this past week that set my blood on boil.

I was seated at work with a friend of mine and an unfamiliar student, when our topic of conversation harmlessly shifted to *The Suffolk Journal*. Unknown to the unfamiliar student was that I was a member of the newspaper's staff, so immediately he com-

menced to *Journal*-bashing. Like a loyal father defending his son (or newspaper, for this occasion) I was quick to anger. How could this person talk about my baby—er, newspaper this way?

I will not quote this particular student, for I do not recall his exact sentences, but in more or less the same words he boldly stated that *The Journal* lacked any creativity, relied solely on AP and UPI wire stories and generally wasted the student's

money.

Now of course, this student possesses given rights to express his opinions, as much as I do to express mine in defense. To say *The Journal* is creatively deficient is wrong. For that matter, to say any newspaper lacks creativity is wrong. Writing in its most simple form demands some whit of creativity and this even implies to newswriting and reporting.

As for our heavy usage of wire stories (sorry Mr.

Journal-attacker, we use CPS stories, not AP or UPI; there's a big difference), any avid reader can see that the number of CPS pieces we print each issue has gradually dissipated. As the year has progressed, we have added more permanent writers, and so our staff writing has progressively expanded.

The accusation that we are wasting the student's money may be the most absurd though. Would Suffolk's student body rest

easier without the presence of any student newspaper? And if so, who would inform the Suffolk community of proposed tuition hikes, of the financial condition of COP or of the activities of SGA? To be frank, there is no other primary means of conveying communication on our campus.

One thing *Journal*-defamers fail to remember, no

FOLEY

continued on page 8

Voices of Suffolk

By Christian Engler and Erskine Plummer

Which member of the Brady Bunch do you most identify with?



"Probably Jan, because she talks to herself so much."

Tracy Dimasio
Senior



"Bobby, not only because he's the youngest, but because he was a joker, like me. I always get into stupid situations."

Esvelto Hilaire
Freshman



"Definitely Peter. I can relate to the oldest and youngest brothers getting all the attention."

Philip Falzone
Senior



"I would have to say Cindy, because out of the six of us, I am the second youngest, the baby, and I'm always treated like a child."

Susan Cordona
Freshman



"I don't relate to them, because they are too much of an idealistic family and their social issues are very different from today's."

Brenda Yakouboff
Grad student

■ STEWART

Continued from page 5

isn't a carbon copy of "The Tonight Show," "Late Night with David Letterman" or "The Arsenio Hall Show," which his program replaced in many markets. There is no rock band, no 20-piece orchestra creating a pretentious atmosphere. The audience sits close to the set, Stewart's style is casual and playful, and the show as a whole feels more intimate than many of its competitors.

The move from MTV's "Stewart Show" to the nationally syndicated "Jon Stewart Show" came about when Viacom, which owns MTV, bought Paramount, which sought a program to fill Hall's vacated slot.

"It was a bunch of odd steps coming together," explains Stewart. "We knew getting into it that it wouldn't be an instant slam dunk where America would go, 'Thank God, a breath of fresh air, another talk show!'"

Born in Manhattan and raised just outside Trenton, N.J., Stewart studied psychology at the College of William and Mary. Early entries on his resume included acting classes, toiling for the Jersey state government, and bartending.

"I wasn't exactly happy with what I was doing," he remembers, "so I moved to New York. It took me another year to get on stage [at comedy clubs], but the whole idea was to find a niche somewhere, whether it was clown college, stand-up or what-

ever felt right."

Stewart spent about seven years eliciting laughs at comedy clubs all over the nation and appeared on such comedy showcases as "Letterman" and several cable specials. Then came a stint as host of MTV's series "You Wrote It, You Watch It" and the first incarnation of "The Jon Stewart Show."

Now there's the major league "Jon Stewart Show" and so far, so good. "I'm happy with some parts and unhappy with other parts," he admits. "There's very little time to pat yourself on the back with a show like this. We can't say, 'That sketch in act four was really good, let's go out and party.' It's more like, 'That was nice, so what are we doing tomorrow?'"

As for future challenges, Stewart figures there are all sorts of avenues to explore. Right now, getting his show to the top of its game is his main priority, but Stewart hopes to graduate to writing and acting in films.

"One of the things that drew me to this business was I was a bit restless," he explains. "Every night on the show is different and, between the interviewing and monologues, I do a lot of different things. I'd love to write movies and maybe act, but the main thing is I just want to keep producing."

"I'd like to sing, too. I hear Broadway beckoning me now. Can't you see me doing Rizzo in 'Grease'? I can do this!"

— Maybe he can.

■ FOLEY

Continued from page 7

matter what the source of their gripes may be, is that we are only amateurs. We do not receive a paycheck every Friday for our diligence; all the work we have done, and will be doing, is salary-free.

We are amateurs, and as amateurs we are learning. Learning how the common everyday newspaper is to be successfully operated. Learning how to appeal to a fickle audience. And for this matter, learning how to deal with criticism.

We may strive for quantity with our constant appeals for stories, but that does not mean we have steered away from quality. *The Journal* may be understaffed, under-manned, and any other "under-" word you can conjure up, yet we still maintain some journalistic respectability. Any keen *Journal* reader can see that.

So after all this column space playing advocate for my newspaper, what is my point you wonder? If you are enraged or ashamed at the appearance or intelligence of your college newspaper, then involve yourself. Come to our office. Submit a story. Present us with some photos.

It takes no energy for someone to say what needs to be done; it takes all energy for someone to do what needs to be done. And when you've become a member of *The Journal's* staff like this writer, you'll see firsthand where my feelings have originated when someone badmouths your baby.

■ SHAW

Continued from page 7

It's exclusive. That's right. If you are a smart white male, you can legally be discriminated against, even if you are more qualified than some stupid black woman just because she is black.

And now the president want to throw a new element into the equation: Let's forget all of the racial and gender barriers, and put up new, economical ones. So now an upper-lower class person will be denied a job, even though he or she may be more qualified, simply because somebody who has a few hundred less dollars in the bank needs the job too?

So to what end should we pursue this? What if the person who is more qualified has the same amount of money as the less qualified person, but has less pocket change on him? If you follow the logic, you will have to determine that the less qualified person has less money, so he needs the job more. maybe he can't afford the train ride home. Or perhaps his money will only get him halfway there in a cab? Then how do you decide?

Under the current system you would look at their skin, chest, and between their legs to see who got the job. But now we want to look in their pockets. What's next, their shoes? The color of their fingernails? Their choice of chewing gum perhaps?

SHAW

continued on page 9

SUFFOLK UNIVERSITY BOOKSTORE

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THE BOOKSTORE MUST BEGIN RETURNING ALL SPRING SEMESTER BOOKS TO PUBLISHERS ON **MARCH 6TH!!!!** AVOID EXTRA EXPENSE AND FRUSTRATION BY PURCHASING ALL BOOKS BY THAT DATE! WE WILL DELAY THE RETURN OF BOOKS THAT WERE LATE IN ARRIVING. WE ARE OPEN MON. - THURS. 8-8:00, FRI. 8-6:00 AND SAT. 9-2:00.

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Course title:

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3 credit hours.

For further information please contact:
Dr. Sheila Mahoney, Fenton 334
Telephone: 573-8281

ATTENTION!

Students interested in Minor in
Education

Please contact:

Elementary Education:

Advisor: Dr. Sheila Mahoney
F334
Telephone: 573-8281

Secondary Education:

Advisor: Dr. Stephen Shatkin
F330A
Telephone: 573-8269

DURING THE REGISTRATION PERIOD

CAFE

Continued from page 5

tions, and when we got a little stumped at the "front page," not one but two employees responded to our requests for help. Their tips were really helpful, and easy to understand. Even if you aren't comfortable using Macintoshes and graphical interfaces, you'll soon be on the 'Net.'

On the food end we didn't try the coffee, but the apple juice was all natural and pretty cheap as cafe prices go.

If you like your Suffolk e-mail account, this could be the place for you, or maybe just the place to impress your significant other or favorite computer hacker.

It should be noted that Cyber-smith isn't the only "wired" cafe in town. Cafe Liberty in Central Square, Cambridge, opened a few months ago. It is supposed to accommodate up to 85 people, and has a stage built like a subway platform for live music.

Cafe Liberty had quoted fees of \$3 an hour, where patrons could cruise the Internet on two Macs via Mosaic software that also allows browsing the World Wide Web.

However, when I called to confirm or update this information, I was told there were no fees being charged, but the system was currently "down," and "none of the staff know computers."

On the trendy Generation-X scene, the Wire House at the Park Plaza has a computer terminal for customer use. Access through the Internet can be gained through several on-line services. Some can be logged onto for free, others require a pin number.

The Wire House also features media overload with tons of magazines and a "Jive and Jazz" Sunday brunch with large screen TVs and live music.

Cybersmith and Smitty's On-line Cafe, 36 Church Street, Harvard Square, Cambridge. Phone (617) 492-5857, Fax (617) 547-8115, e-mail hvd@cybersmith.com. Hours are Mon. through Sat. 9 a.m. to 11p.m. and Sun. 12 noon to 10 p.m.

Cafe Liberty, 497b Mass. Ave., Central Square, Cambridge. Phone (617) 492-9900, and hours are 10 a.m. to 1 a.m. every day.

Wire House, 20 Park Plaza (at the point of the Statler Building) Boston. Phone (617) 292-0527, and hours are 7 a.m. to midnight Mon. through Sat., and Sun. 9 a.m. to 5 p.m. (Sunday brunch 9 a.m. to 3 p.m.).

SHAW

Continued from page 8

Can you see how utterly stupid and self-destructive this is? Can't the people who support these moronic ideas see that they can wreak havoc on the workplace if they continue this process of legal discrimination much longer.

Okay, I'll concede that it has opened a few doors, but

enough is enough. Plenty of careers have been ruined, and plenty of competent workers have been put out on the streets simply because big brother said that their skin was too white.

Hey, I've got a solution. Why not base the hiring decision on the applicants SAT scores.

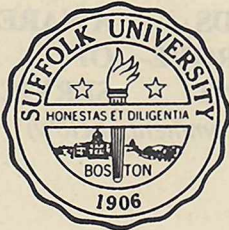
Now you're not so hot for it, are you?



Blue

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SUFFOLK UNIVERSITY

STUDENT SERVICES AND YOU!!

(To WIN \$50 -- Keep reading!)

Dear Student,

The Student Services Staff wants to know which of the following services you've recently used and how you rate them. Please indicate a general score below for each service. We'd also like to learn which services you know of, even if you haven't used them. Your suggestions and ideas are welcome. Thank you for your time and input to help us serve you better. Please return the completed form to the Evaluation Survey box in this area.

Thanks again!

	HAVE USED SERVICE	COMpletely SATISFIED	NEEDS IMPROVEMENT	AWARE OF SERVICE
Athletics:				
Intramural	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Varsity Sports	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sports Medicine	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fitness Center	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Campus Ministry:				
Programs	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Religious Counseling	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Career Services:				
Career Resources	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Individual Counseling	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Programs/Workshops	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cooperative Education:				
Individual Counseling	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Co-op Placement	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dean of Students:				
Disability Services	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Transfer Student Support	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Housing Services	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Leave of Absence Advice	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Course Withdrawal Advice	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	No <input type="checkbox"/> Yes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(Tear off section)

To enter a drawing for \$50

Complete other side (only ONE per student will be accepted)

Tear off this portion

Place both portions in Evaluation Survey box in a Student Service area.

University DateLine

Suffolk University's Calendar of Events

March 8 - 28, 1995

Wednesday, 3/8

9:30 - 12:30	MIS Training Session: Introduction to Lotus/Quattro	MIS, One Beacon
10:00 - 2:00	Student Government Elections	Sawyer Cafeteria
11:00 - 12:00	B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Chemistry 112	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Accounting 322	Sawyer 927
12:00 - 1:30	International Women's Day Luncheon	CMD Conference Room
1:00 - 2:00	B.L.C. Study Group - Economics 212	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1021
1:00 - 2:00	B.L.C. Study Group - Physical Science 2	Fenton 530
3:00 - 4:00	Leadership for Life: Diversity Decisions: The Future is Now!	Sawyer 308
3:00 - 5:00	SOM U.P.C. Meeting	Sawyer 521
4:30	EDSA Coffee	Fenton/Sawyer Lobbies
7:00 - 8:30	Parent Council Meeting	Sawyer Cafeteria

Thursday, 3/9

9:30 - 12:00	MIS Training Session: PC Basics	MIS One Beacon
10:00 - 2:00	Student Government Elections	Sawyer Cafeteria
10:30 - 12:00	SOM P.S.P.C. Meeting	Sawyer 623
1:00 - 2:30	Council of Presidents Meeting	Sawyer 921
1:00 - 2:25	Alpha Phi Omega Meeting	Fenton 430 A & B
1:00 - 2:00	B.L.C. Study Group - Chemistry 212	Archer 632
1:00 - 2:00	B.L.C. Study Group - Accounting 322	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1138
1:00 - 2:00	B.L.C. Study Group - Economics 212	Sawyer 1134
1:00 - 2:30	CLAS Seminar Series: Melville's Iconoclasm: Religion as Myth	Archer 110
1:00 - 2:30	CLAS Dean's Meeting	Fenton 603
1:00 - 2:30	History Department Lecture: Marlene Silva	Sawyer 421
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer 927
1:00 - 2:30	Archer Fellows Seminar	Sawyer 1108
1:00 - 2:30	Travel Day - Cultural Unity Celebration	Student Activities Center
1:00 - 2:30	Suffolk Paralegal Association	Beacon 101
1:00 - 2:30	Archer Fellows Seminar	Sawyer 1108
2:00	Economics Assn. Meeting	Economics Department, 20 Ashburton Place
3:00 - 4:00	B.L.C. Study Group - Physical Science 2	Sawyer 430
4:30	EDSA Coffee	Fenton/Sawyer Lobbies
5:00	Burnt Whole / Art Exhibition	Institute of Contemporary Art
6:30 - 7:30	MPA Association Meeting	Sawyer 521

Friday, 3/10

	Last Day for Withdrawal Without Penalty of F Grade	
12:00 - 1:00	B.L.C. Study Group - Accounting 201	Sawyer 430
2:00 - 4:00	Introduction to Microsoft Word 2.0	Sawyer 522

Saturday, 3/11

	Last Day of Classes Executive MBA/Accelerated MPA	
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Sunday, 3/12

	Spring Vacation (3/12 - 3/19)	
4:00	Emmanuel Music presents a Brahms Concert	C. Walsh Theatre

Tuesday, 3/14

1:00 - 2:30	B.L.C. Second Language EAP Workshop: Research Writing	Ridgeway 400
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Wednesday, 3/15

	Graduate Admission Application Due for Students Seeking Financial Aid	
1:00 - 2:30	B.L.C. Second Language EAP Workshop: Research Writing	Ridgeway 400

Thursday, 3/16

1:00 - 2:30	B.L.C. Second Language EAP Workshop: Research Writing	Ridgeway 400
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Friday, 3/17

	Evacuation Day Holiday - University Closed	
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Sunday, 3/19

3:00 - 5:00	B.L.C. Study Group - Chemistry 212	Sawyer 430
6:30 - 8:30	B.L.C. Study Group - Chemistry 112	Sawyer 430

Monday, 3/20

	Faculty Advising For Fall 1995 and for Summer Sessions	
	Pre-registration for Fall 1995 Begins	
	Mail Registration for Summer Sessions 1995 (CAPS)	
11:00 - 12:00	B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Accounting 322	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Economics 212	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1021
5:30	SOM Alumni Board of Directors Meeting	Vice President's Conference Room

Tuesday, 3/21

9:30 - 1:00	MIS Training Session: Beginner's WordPerfect 5.1	MIS One Beacon
12:00 - 2:00	SOM P.S.P.C. Meeting	Sawyer 623
1:00 - 2:30	Program Council Meeting	Fenton 603
1:00 - 2:30	Hispanic Association Meeting	Sawyer 708
1:00 - 2:30	Black Student Union Meeting	Sawyer 921
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer 927
1:00 - 2:30	Student Government Association Meeting	Sawyer 423
1:00 - 2:00	B.L.C. Study Group - Chemistry 112	Archer 632
1:00 - 2:00	B.L.C. Study Group - Physical Science 2	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Statistics 250	Sawyer 1134
1:00 - 2:00	B.L.C. Study Group - Accounting 201	Sawyer 1138
1:00 - 2:30	"The End of Whiteness" Lecture by Robert Fox	Sawyer 808
4:00 - 5:00	B.L.C. Study Group - Chemistry 212	Sawyer 430

Wednesday, 3/22

9:30 - 12:30	MIS Training Session: Intermediate Lotus/Quattro	MIS, One Beacon
11:00 - 12:00	B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Chemistry 112	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Accounting 322	Sawyer 927
1:00 - 2:00	B.L.C. Study Group - Economics 212	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1021
1:00 - 2:00	B.L.C. Study Group - Physical Science 2	Fenton 530
6:30 - 8:30	International Study Opportunities Workshop for Parents	VP Conference Room, One Beacon

Thursday, 3/23

9:30 - 1:00	MIS Training Session: Beginner's WordPerfect 5.1	MIS, One Beacon
11:00 - 2:00	Career Services Co-Op Job Fair	Sawyer Cafeteria
1:00 - 2:30	The Chariot of Fire: The Achievement of Pierre Teilhard de Chardin	Archer 110
1:00 - 2:30	Council of Presidents Meeting	Sawyer 921
1:00 - 2:25	Alpha Phi Omega Meeting	Fenton 430 A & B
1:00 - 2:30	SOM Faculty Meeting	Sawyer 427 & 429
1:00 - 2:00	B.L.C. Study Group - Chemistry 212	Archer 632
1:00 - 2:00	B.L.C. Study Group - Accounting 322	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1138
1:00 - 2:00	B.L.C. Study Group - Economics 212	Sawyer 1134
1:00	Program Council Sponsors Twister Competition	Ridgeway Gym
1:00 - 2:30	WSFR Executive Board Meeting	Student Activity Ctr. Conference Room
1:00 - 2:30	CLAS Dean's Meeting	Fenton 615
1:00 - 2:30	International Student Association	Sawyer 708
1:00 - 2:30	Beta Alpha Psi	Sawyer 927
1:00 - 2:30	Finance Club Meeting	Sawyer 1008
1:00 - 2:30	Archer Fellows	Sawyer 1108
2:00	Economics Assn. Meeting	Economics Department, 20 Ashburton Place
3:00 - 4:00	B.L.C. Study Group - Physical Science 2	Sawyer 430

Friday, 3/24

12:00 - 1:00	B.L.C. Study Group - Accounting 201	Sawyer 430
2:00 - 4:00	Introduction to E-Mail	Sawyer 522
5:30	EDSA Meeting	Sawyer 521

Saturday 3/25

	Spring Executive MBA/Accelerated MPA Classes Begin	
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Sunday 3/26

3:00 - 5:00	B.L.C. Study Group - Chemistry 212	Sawyer 430
6:30 - 8:30	B.L.C. Study Group - Chemistry 112	Sawyer 430

Monday, 3/27

10:00 - 12:00	MIS Training Session: EMAIL Basics	MIS, One Beacon
11:00 - 12:00	B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Accounting 322	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Economics 212	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1021

Tuesday, 3/28

1:00 - 2:30	Student Government Association Meeting	Sawyer 423
1:00 - 2:00	B.L.C. Study Group - Physical Science 2	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Statistics 250	Sawyer 1134
1:00 - 2:00	B.L.C. Study Group - Accounting 201	Sawyer 1138
1:00 - 2:30	CLAS Seminar: The Sovereign Prerogative of Memory	Sawyer 427-429
1:00 - 2:30	WSFR General Meeting	Fenton 430
1:00 - 2:30	Program Council Meeting	Fenton 603
1:00 - 2:30	CLAS Dean's Meeting	Fenton 615
1:00 - 2:30	College Republicans Meeting	Sawyer 426
1:00 - 2:30	Beta Alpha Psi	Sawyer 927
4:00 - 5:00	B.L.C. Study Group - Chemistry 212	Sawyer 430
6:30 - 7:30	MPA Association Meeting	Sawyer 521

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Suffolk Sports

Lady Rams endure—and with the face of winners

By Ryan Foley
JOURNAL STAFF

They endured, they toiled hard, they kept their chins up. To be frank, the Lady Rams did everything expected of them—and much more—while being matured by the pains and the prizes that can accompany a rebuilding year.

They beared every adversity of the season through their arduous work, and through everything, wore the countenance of true winners. How much more could a rookie head coach demand from his team?

"I know each member of my team can look in the mirror and be satisfied with what they did," said Coach Ed Leyden. "They gave all they had and that satisfies me as well."

From their first victory of the season in the consolation game of the Pine Manor Brunelli Classic to their bitter defeat to Roger Williams College in their final home game (a contest Leyden states was his squad's best performance of the year), Suffolk braved every hardship that came to clog its path.

Inexperience. A first-year coach. Team chemistry. Cancellations due to

weather. The 1994-95 Lady Rams witnessed — and endured — it all.

"We worked hard all the time," said Leyden on his team's perseverance. "We worked hard in practice and we worked hard during games. From beginning to end we worked hard, and that was why we were able to compete the way that we did."

This patented Lady Ram diligence manifested early in the season, for Suffolk was able to play competitively with most of the schools they tipped-off against. "In my opinion we had a chance to win in fourteen of the games we played," said Leyden. "During those 14 games we played our hearts out and our opponents had much difficulty in beating us."

That was one of many stress points Leyden managed to fulfill. Another, and just as important, was to grant his team ample game-time so they could grow accustomed to playing under the Leyden regime. With a pre-season roster consisting of eight underclassmen, Leyden knew that his players were in need of some seasoning (both on the court and under their new coach).

"This year will now give



my players something to build on. At first, there were questions about our team chemistry. But during the year, their commitment and attitude were great and that's what held us together."

Next autumn, Leyden will rely heavily on a nucleus of six returning Lady Rams (Nancy Glennon, Paula Noto, Michelle Kelly, Noreen

McBride, Tammi Thorp, and Jennifer Verlicco). He plans to increase his recruiting efforts as well, to upgrade the status of his present squad. If Suffolk had one bane this season, it was their lack of overall depth. But like anything else that came to challenge and face the Lady Rams, they learned to deal with this impediment as well.

"This was the reason why we lost most of those games we were competitive in. We did not have enough players and we had to overcome this. Like anything else we had to overcome it."

So the Lady Rams endured, toiled and kept their chins up. It was all a coach could ask for, and all this coach got.

Suffok stands ready to get it together next year

By Ryan Foley
JOURNAL STAFF

At times their goalkeeper was like a rock, obstructing everything and anything that came his way. At other times their offense struck like summer lightning, transforming tight games into blowouts. And still at other times, their defense was just stifling, barring enemy schools from tallying goals at will.

If they can bring all these aspects together next season, then only the boards of the hockey rink will be able to contain the Rams.

If they can play consistently, instead of somewhat sporadically, then next winter Suffolk will have all the capabilities to be a legitimate challenger in the ECAC Central division.

"We just had a tough year," concluded Coach Bill Burns on this past season. "We were involved in so many close games where we were beaten by just a roll or bounce of the puck. These

guys played hard for me and I think more than anything else they showed character."

That goalie mentioned earlier was John Gilpatrick and if any spectator or fellow player possessed even an iota of doubt concerning his playing abilities, it should be stomped out after the sophomore's exhibition this season. For Gilpatrick, learning to defend the pipes came quickly, as 35 save performances from him became habitual.

"John did a fantastic job considering all the time that he saw," said Burns. "He came up big so many times and often it was him that kept us close in so many games. He finished with well over 600 saves this year and I think he showed the league what kind of a goalie he is."

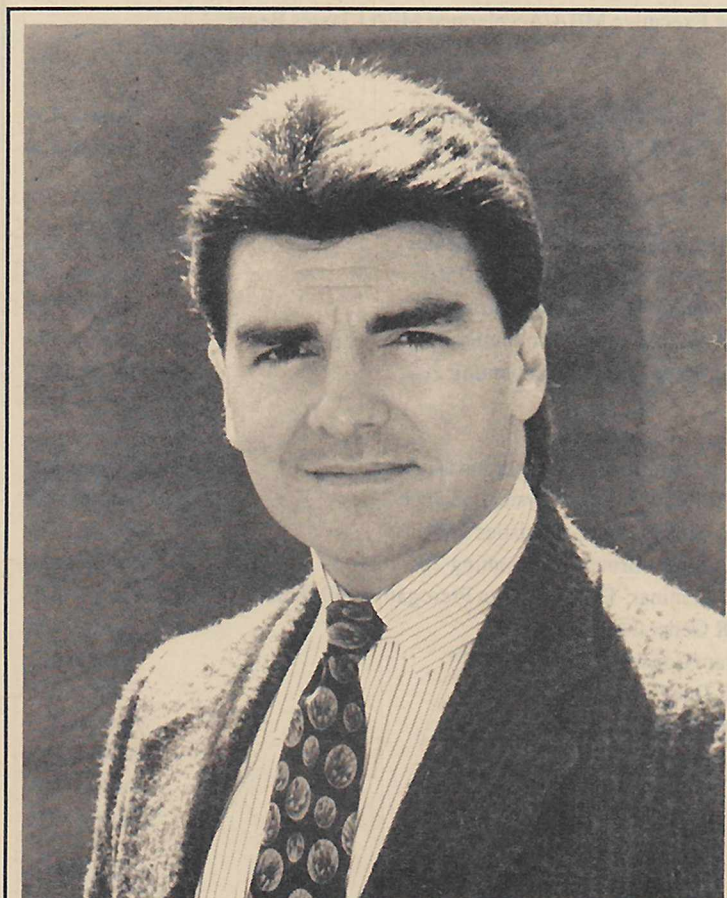
As for offense, Burns knew in the pre-season that his squad had some scoring brawn, but several of the Rams' point outbreaks must have left even him staring incredulously.

There was the 6-1 defeat

of Wentworth College where six different players scored. The 6-5 victory over Iona College with junior Bill Mullaly scoring four times. And of course, the bitter 9-8 loss to Stonehill College that saw senior Ron Fama tally five goals.

During certain stretches of the season the Rams' defense was just as effective as their offense. One such example was in their first meeting with Tufts University. Suffolk held the Jumbos to a mere three goals, and this against a Tufts team that eventually became one of just eight schools to qualify for the ECAC North-Central-South playoffs.

"I would still like to beef up my defense for next year," said Burns. "I'd like to get a few quality forwards and maybe even another goalie to back-up Gilpatrick. I'm doing my recruiting now. Making calls and pounding the rinks. We're going to be much improved next year. It looks very good for next year."



Journal file photo

Coach Bill Burns, who led his Rams to a 3-16-3 record this season.